critical digest

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This Week in NYC

Sweet Love Remember'd moved its NY debut forward to Feb 15 at Rose Theatre, canceled its Philadelphia and Boston tryouts and signed Arlene Francis to replace the late Margaret Sullavan in leading role of Ruth Goetz play. Latter died from accidental overdose of barbiturates several hours before a New Haven tryout performance. Standby Priscilla Gillette played the final three Conn. performances. Off Broadway MarchingSong with Miss Sullavan's daughter Brooke Hayward canceled its performance the night of the death. Plan subject Equity approval.

Plays

NYC holiday week matinee business all sold out ... The Deadly Game now due Feb 2 at Longacre... Beg, Borrow or Steal pushed opening to Feb 20 at Beck, with Sweet Bird of Youth closing for tour Jan. 30 Laurette has also booked Beck for Oct 27.. Viva Madison Avenue! to debut in NY April 6 starring Buddy Hackett... The Peacock Season by Otis Bigelow to be presented in Oct by Leonard Ruskin, William Darrid, Eleanore Saidenberg, staged by Jose Ferrer. First play by actor was previously optioned under title "The Marriner Method."... Christine musical to debut April 20 at 46th St, with Redhead to start tour April 16 in Los Angeles.

Players

Barbara Doherty replaced Zeme North, Take Me Along, who will be featured in lead of Greenwillow ... Cely Carrillo replaced Miyoshi Umeki, Flower Drum Song... Josh White, Jr. joined The Long Dream ... Farrell Pelly replaced P. J. Kelly The Deadly Game, latter left due to illness ... Alease Whittington to make debut in The Cool World... Susan Brown and Paul Sparer added to Cut of the Axe.

Maureen Stapleton and Irene Worth joined Jason Robards, Jr in Toys in the Attic Feb 25 at Hudson... Mildred Natwick, Nicola Lubitsch, Dorothy Whitney join The Good Soup... Michael Flanders, At Drop of a Hat, married Claudia Coburn Davis... Leon Gordon, 64, author of White Cargo, died in Hollywood.

Drama Desk

Off Broadway theatre problems will be discussed at Jan 11 meeting of "Drama Desk" by Paul Shyre, David Ross, Noel Behn, Joe Beruh, Helena Carroll.

Special Events

100th anniversary of birth of Anton Chekhov Jan 17 to be honored at 4th St. Theatre by David Ross with program headed by Zero Mostel in The Bear.

Calendar

Sappho-Renata 1/11. Rex Williams-David Kanter present new play based on Alphonse Daudet novel by Ernest Silverman-Rex Williams with Elaine Williams ... Peer Gynt-Phoenix- 1/12. Phoenix presents third bill, a revival of Ibsen's drama adapted by Norman Ginsbury, staged by Stuart Vaughan with Fritz Weaver, Inga Swenson, Joanna Roos, Gerry Jedd... A Distant Bell-O'Neill- 1/13. Norman Twain presents a new play by Katherine Morrill with Martha Scott, Andrew Prine, Phyllis Love, staged by Jack Ragotzy... Follies of 1910-Carnegie Hall Playhouse- 1/14. Ken Williams-Peter Gayle present new revue with sketches, music, lyrics by Albert Moritz with Doug Rogers, staged by Saul Swimmer... Beckett- Albee Twin Bill- Provincetown 1/14 Richard Barr-H B Lutz start "Theatre 60" project with "Krapp's Last Tape" by Samuel Beckett, a one character- one act play with Donald Davis, staged by Alan Schneider, and "The Zoo Story" by Edward Albee with George Maharis and William Daniels staged by Milton Katzelas.

Theatre Film Notes

Five Finger Exercise film to be made by Frederick Brisson with Morton DaCosta director... Shadow and Substance film rights acquired by Charlie Chaplin.

Theatre TV Notes

Jan 11 WNTA(NY) Play of Week is The Emperor's Clothes by George Tabori with Viveca Lindfors, George Voskovec, and Jan 18 Amphitryon '38. Series to switch Mon. to Fri. time to 8 30 PM starting Jan 18.

Theatre Record Notes

"Rodgers and Hammerstein Songbook" recorded by Richard Kiley (RCA-Camden.)

Vaudeville

Belafonte at the Palace extended through March 6.

Winter Stock

Irene Castle featured in brief role in Come to the Dance by Nellise Child at Coconut Grove, Fla, Playhouse ... Two for the Seesaw Feb 1 at Royal Poinciana Playhouse, Palm Beach, Fla to star Kim Stanley, directed by Alfred Ryder.

London

Judith Anderson, an Australian citizen, named Dame Commander of the Most Excellent Order of the British Empire,

Off Broadway

The Tempest and The Big Knife closed... Phoenix switched schedule with Henry IV Part I now scheduled to play March 1-April 10 and Winterset to open April 19. Inga Swenson replaced Nan Martin in Phoenix' Peer Gynt when latter became ill from pneumonia ... Russell Patterson's Sketch Book debut at new Maidman Theatre, 416 W 42, now set for Feb 6 with Sandy Stewart and Jerry Bergen, music by Ruth Cleary Patterson... The Prodigal by Jack Richardson, staged by Rhodelle Heller, presented by William Landis due Feb 10 at Downtown... Mid-week evening top prices at Theatre 1960 project at Provincetown to be $2... Salome Jens replaced Joan Tetzel, U.S.A.... Judson Morgan replaced Lou Gilbert, Time of Vengeance .. Little Mary Sunshine which opened to an advance of $8.70 now boosts $50,000 advance sale and 28 theatre parties... ELT presents Time Limit Jan 19-24.

Summer Playhouses

Minneapolis Park Board to study plans for civic amphitheatre for summer musical comedies... NY restaurant owner Joe Brody applied for permit to stage theatre-in-round presenttions next summer in Washington Square Park, NYC.

College Theatre

NY Institute for Advanced Studies in Theatre Arts spring session to include invitational programs of Moliere's Le Misanthrope, staged by Jacques Charron, Comedie Francaise, and Chekhov's Uncle Vanya staged by Yuri Zavadski, Mossoviet Theatre, Moscow. At 418W 42.

Children's Theatre

Bil and Cora Baird planning a permanent puppet repertory theatre and are hunting for a site in Greenwich Village.

Shakespeare

NY Shakespeare Festival set-up volunteer groups to canvass Stuyvesant Town, Peter Cooper, Greenwich Village areas of NYC for $7.50 season subscribers.

Church Drama

Madame Lafayette by Catharine Hughes about Lafayette's wife to be presented by Blackfriars Guild in March.

Yiddish Drama

The Kosher Widow with Molly Picon closed at Anderson, wih star going to London for A Majority of One.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Andersonville Trial-Miller 12/29. 5 pros and 2 con-Times, Mirror- filed on new play by Saul Levitt based on military court martial of the Civil War with Herbert Berghof, Albert Dekker, George C. Scott, all male cast directed by Jose Ferrer, presented by William Darrid-Eleanore Saidenberg - Daniel Hollywood. All reported opening night bravos by a pleased audience, though two negative views differed as to the reasons for their vetoes. Heading affirmative side, Kerr, Herald Tribune, summed it as a whale of an evening, directed with beautifully detailed realism and showmanship so good it is frightening with each vignette coaxed and carved to perfection. Chapman, News, raved for the adroit courtroom drama , lusty theatre with its fine all male cast. Watts, Post, billed it as a striking and effective courtroom drama with a provocative study of the moral issues involved in the conflict between man's obligation to authority and to his conscience. McClain, Journal American, rated it one of the very good courtroom dramas with a generally superb cast and a thoughtful production. Aston, WTS, applauded it as a hell-raising heart searcher with excellent ensemble work. Negative vote from Atkinson, Times, was inspite of the combined skills of effective cast and virtuoso direction, but because the play remained on the surface of a provocative theme with theatre triumphing over truth by being ingenious, showy and planned. While Coleman, Mirror, disliked play for what he thought were stereotype characters and overkeyed performances, a worthy attempt that didn't come off.

Alley of the Sunset-Jan Hus- 12/30. 6 con- with no Mirror review filed- listed against new play written and directed by John Stradley produced by Wayside Productions with Martin Ashe and Priscilla Morrill. A few kind words for the set by Arthur Aronson and a few of the speeches on democratic freedom were the only pro items noted in the set of pan notices. Atkinson, Times, feared that each character brought an element of confusion to a not very good play. Crist, Herald Tribune, had sympathy for the cast in the maudlin mixed-up melodrama that not even by the wildest coincidence could provide a resemblence between play and a coherent piece of theatre. McHarry, News, panned it as pallid, cluttered, contrived, outdated. Many more like this and critic suggests a Twenty Third amendment, abolishing Off Broadway. Watts, Post, thought some of the lines in behalf of freedom, honor and decency worthwhile in an otherwise clumsy play. McClain, Journal American, okayed heroic efforts of cast in play in which only the set was authentic. Journal American aisle-sitter viewed script as greatest argument for capitalism since the invention of money. Aston, World Telegram & Sun, suggested author keep writing for he had some - thing to say, but that current try was talky and rambling.

Interview Hi-Lites

CORNELIA OTIS SKINNER, Pleasure of His Company, co-author and star, believes the promise of tomorrow's theatre lies in the exciting experimental work now being done at college theatres across the country, she told Lucey, World Telegram & Sun. In her travels she has seen some magnificent performances at the universities, some as good as the professionals.

EILEEN HERLIE, Take Me Along, is angry about the unfair stories going around about Jackie Gleason omitting songs from the show, she told Herridge, Post. He had been taking a lot of antibiotics for a virus and felt too shaky to go through with the performance, but he agreed to go on without doing the songs. The cast was so annoyed by one of the items that they wrote a letter to the columnist ... Variety reported that casts' letter to Kilgallen, Journal American, had not been printed.

GEORGE C. SCOTT, Andersonville Trial, believes the hundreds of actors who arrive in NYC for the few uncertain acting jobs are sustained by the willingness to continue to know what you are and what you always will be, he told Fields, Mirror. There are so many unhappy people being reasonably successful in what they don't want to do , maybe it's better being unsuccessful in what you want to do? Actor counts ten years of trying before his current success.

THEATRE RECORD COMMENTS

Fiorello! original cast album (Capitol) added three more pro votes to its unanimous file. Kupferberg, Herald Tribune, rated it the best of the show records since My Fair Lady. It is breezy and bitty, full of good tunes and shrewdly turned lyrics, with many of the songs growing on you with rehearing. Schreiber, World Telegram & Sun, also billed it as a gem of show business at its best, a real incentive to see the show itself. Aston, WTS, thought score improved with rehearing.

The Sound of Music score with Benny Goodman (MGM) jazz version of the Rodgers and Hammerstein hit score is a gem of pure musical brillance, okays Schreiber, WTS ... Original cast album of The Sound of Music (Columbia) comes out as a sentimental confection, so sticky you almost have to scrape it off your turntable, with the general impression left that R & H are imitating themselves, panned Kupferberg, Herald Tribune... But Aston, WTS, thought score via original cast disc improved on rehearing.

Billy Barnes Revue original (NY) cast album (Decca) is amusing in an uninsistent way with a pleasant take-off on the beats, okays Herald Tribune reviewer... Leave It to Jane original (Off Broadway) cast disc (Strand) also rated by him as a listenable item.

My Fair Lady original cast stereo-album (Columbia) made recently in London with Rex Harrison and Julie Andrews is superior in many respects to the original Broadway cast album, notes Watt, News... Best of the many Porgy and Bess discs recommended by News music critic is Jim Timmens jazz arrangements (Warner Brothers.)

TV THEATRE COMMENT

The theatre has a stake in the continuance of WNTA(NY) Play of the Week TV series, the finest series in the field of TV entertainment, states Atkinson, Times. To the thousands of theatregoers who cannot afford to go to the theatre the series has brought excellent performances of some of the theatre's treasures, great and small. The plays presented -including Waltz of the Toreadors, Power and the Glory, White Steed, Simply Heavenly, World of Sholem Aleichem, Cherry Orchard--have been cherished in the theatre because in one degree or another they have enriched the lives of the people who saw them. In all these productions the program , presented daily for one week at a time, has transmitted stimulating ideas into the homes of millions of viewers... Some of the finest theatre of the current season has been found on TV, not Broadway, commented Gould, Times. For TV set owners in NY it has been an island of civilized viewing fare. Comparitive low ratings is the reason series might be withdrawn unless more sponsors are added. TV critic urged listeners to write to WNTA, 10 Columbus Circle, NYC to demonstrate that there is a sizable audience for grownup TV.

The Man , NBC Ford Startime presentation of Mel Dinelli's 1950 Broadway melodrama, rated a fair try at a poor script by the TV reviewers. Gould, Times, thought script left much to be desired as a psychological murder drama, flat and thin in the one hour version. Gardella, News, okayed performance of Thelma Ritter inspite of plot and dialogue handicaps, but feared Audie Murphy tripped over his innate good nature and was miscast. Bakal, Herald Tribune, admitted plot contained some structural weak - nesses but thought it had an interesting quality, a quietly exciting pace, mounting terror. O'Brian, Journal American, panned it as acted and directed with hopelessly heavy melodramatic emphasis, menacing leers and grimaces.

GREEN ROOM DEPARTMENT

CAMUS OBITS... France and the world can ill afford to lose such a man as Albert Camus, stated Watts, Post. He was both an eminent literary figure and a kind of symbol of the questioning conscience of the intellectual West. ... There can be no surprise that our era responded to Camus' message, the terrible slaughter of two wars, the unprecedented menace of the H-bomb, these are part of the modern setting which made his austere philosophy comprehensible and assured his memory such immortality as mere men can give, commented Herald Tribune editorial... Author, age 46, was killed in an auto crash 60 miles outside of Paris

COLUMN TIPS... NY theatre party agents to pool funds for a public relations campaign to offset recent attacks on them, hears Walker, News...Ernest Hemingway to be unbilled producer of a forthcoming show staged by Frank Crosaro, notes Lyons, Post... Anne Bancroft, Miracle Worker, irked by a Front Row idiot who put his hat onstage stomped all over it and poured a pitcher of water on it, reports Winchell, Mirror.

SEASON'S VIEWS... Herald Tribune editorial salutes at year's end included thanks for Fiorello! and Little Mary Sunshine... A depressing first half of the season, with nothing creative at the center of things, pushing the theatre into significant areas of thought or feeling, sighs Atkinson, Times... Theatre in the 1950 decade was a matter of art and economics, and theatre in the 1960 decade gives promise of being, sums Crist, Herald Tribune.

ATKINSON DEPT... Lambs Club will give testimonial luncheon for Brooks Atkinson Jan 26 in recognition of "his great service to the theatre."... Latest rumors on new Times' critic listed by Winchell, Mirror, include Harold Cohen of Pittsburgh, Jack Gould and Walter Kerr !

CRITICAL THOUGHTS... Though it's sad that fine dramatists sometimes lack the ability to transform their ideas and ideals into practical theatre, critics of valiance and courage must continue to express themselves as they see fit, details Coleman, Mirror. Reviewers may render negative judgements on their achievements, but they must respect what the dedicated creators seek to give us... The critic's view of the director's work must inevitably be based not only on guesswork, but also of the knowledge of his skill in the past, whatever already known of the author and the actors and the reviewer's general impression of the play, explains Watts, Post. Though admittedly verdicts on matters of staging are a bit tentative Post man suspects critics ere chiefly on the side of over-generosity. Perhaps the ignorance of critics about direction helps to keep it in its place, Watts concluded.

DRAMA MAIL BOX... A permanent daytime theatre run by Equity Library Theatre for presenting the classics for high school students suggested by Times reader...15,000 letters and telegrams received by WNTA(NY) Play of the Week series after Gould, Times, urged listeners to request dramas be continued ...Musical with alltime high in malice, mayhem, mutiny dreamed up by reader of McHarry, News, might include stars Ethel Merman and Dolores Gray, co-producers David Merrick and Feuer and Martin, book by Bella Spewack, music by Jule Styne and lyrics by Richard Adler. The title "The Egomaniacs."

FIORELLO SKETCH ... Most interesting trade mark in town is the pudgy, wide-hatted silhouette used in the ads and on the billboards for Fiorello! and if it had been done in his lifetime LaGuardia probably would have used it as a rubber stamp signature, bets Chapman, News. Black dab was done by Fay Gage of Blaine-Thompson ad agency.

PROS & CONS BY TMK

The Andersonville Trial is vital, moral courtroom drama designed to reflect both historical and contemporary viewpoints. A stageful of brilliant acting portraits and a super-perfect production present the theatre-goer with intense dramatic excitement from start to finish and leave him with the background for equally intense moral arguments on the ultimate blame in war. While taken as a first play by a talented American writer it proves that some who are ready to write off the current season as shabby are premature.

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Marching Song is an unusually interesting play, inspite of its rambling writing and vastly uneven cast. Many of the philosphical arguments between the fascinating characters make stimulating listening. But the entire structure of the play set sometime in the future is lost in the more mundane speeches concerning plot action. While Roger Plowden and Kevin McCarthy are excellent, many others in the cast are hopelessly bad. The script seems to call for rewriting, but nevertheless remains one of the few interesting original plays of the Off Broadway season.

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Lincoln Center of the Performing Arts is going to be great fun, say the full page ads. It is hoped that the planners and producers of the theatre section of project do not take the Madison Avenue written ad too seriously. Broadway, and sadly Off Broadway too, has more than enough theatre that starts out to be nothing more than a little fun, and usually turns out to be a big bore. The details of the repertory plan being drawn by Robert Whitehead and Elia Kazan have not yet been announced. They are both serious, professional theatre craftsmen and it is to be expected that their ideas for this pioneer project will be more than fun.

* *

The two parties in theatre's longest run verbal feud, NYC Park Commissioner Robert Moses and NY Shakespeare Festival producer Joe Papp have never had a face to face conversation. While the chances of Moses ever viewing in person an outdoor Bard production are slim. Papp shall attempt to discuss with Moses this week the plans for the Board of Estimate approved Shakespeare amphitheatre for Central Park. It seems a pity that this meeting, if it does actually take place, would be wasted on an office boy who might be present. It sounds like a natural public service and/or entertainment item for a TV show, with the fees going to the project. As an encore Moses might attempt to explain why he is against Shakespeare ala Papp.

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TV sponsors are realists, not artists, and all the letters in the country to WNTA Play of the Week series will not keep the splendid program on the air if the sponsors are not convinced the listeners are buying coffee and girdles. And unless the NY theatre fans buy enough coffee and girdles to wipe out the low audience ratings the series has in the NY area, out-of-town theatre fans are never going to have a chance to see the fine plays presented uncut by the theatre's top stars. A major reason for the success of the programs is the fact that the commercials come only once every 20 minutes, not every six minutes. It is unlikely that all the coffee and girdle receipts in the world mailed directly to the manufacturers will convince them that such cultural programs should be seen across the nation. The solution would seem to be one ideally suited for a Ford or Rockefeller grant.

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Jan 11, 1960 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC--EL 5-6894
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This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS ONLY may phone, write or call in person for any other specific critical data and/or for specific details of LATE NYC THEATRE reviews and OUT OF TOWN TRYOUT reviews.

"C"-Critical-figures refer to percentage of PRO VOTES filed by 7 NYC daily reviewers--TIMES (Atkinson, Calta, Gelb, Funke), HERALD TRIBUNE(Kerr, Crist, Gleason), NEWS--(Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge), JOURNAL AMERICAN-(McClain, O'Connor), WORLD TELEGRAM & SUN (Aston, Krisher). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment) or not.

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates current availability of tickets. Figures that follow, all in thousands of dollars, are corrected gross estimates by Variety for past weeks' business. Thus 100% B- Cap $68--$68 $64 $63 --means that the past week the show was a sell-out at $68,000, the previous week's business was $64,000 , etc
****

ANDERSONVILLE TRIAL Miller $7.50 12/29/59	124 W 43 BR 9-3970	80% C- 2 con- Times, Mirror Cap $34
AT DROP OF HAT Golden $6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times- Cap $30-- X $16 $20 $20 $22 $23
BELAFONTE -PALACE Palace $7.50 12/15/59	47 & Bway PL 7-2626	90% C- 1 Con- Times 100% B- Cap $48--$48 $48 $48
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 55% B- Cap $64--$34 $26 $40 $48 $49 $
FIGHTING COCK ANTA $7.50 12/8/59	245 W 52 CI 6-6270	40% C - 2 Pro- Times, Mirror, Post 65% B- Cap $50--$36 $30
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS mild book 100% B- Cap $58--$58 $57 $58 $58 $54
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 70% B - Cap $40--$28 $26 $30
FLOWER DRUM SONG St James $8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 80% B- Cap $64--$53 $46 $60 $61 $61 $61
GANGS ALL HERE Ambassador $7.50 10/1/59	209 W 49 CO 5-1855	60% C- 4 Pro- Times, H Trib, Post, WTS 40% B- Cap $41--$15 $17 $28 $31 $30 $35
GOODBYE CHARLIE Lyceum $6.90 12/16/59	149 W 45 JU 2-3897	10% C- 1 Pro- J Am(for cast only) 60% B- Cap $35--$18 $22
GYPSY Broadway $9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 Pro- J Am milder on book 100% B- Cap $81--$81 X $68 $81 $81 $76
HEARTBREAK HOUSE Rose $7.50 10/18/59	226 W 41 WI 7-5510	100% C- 7 pro- some milder on play 40% B- Cap $45--$18 $19 $26 $33 $34
LA PLUME Royale $8.05 11/11/58	242W 45 CI 5-5760	100% C- 6 raves- Times milder 100% B- Cap $45--$45 $45 $45 $45
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con-News-all raves co-stars 75% B- Cap $41 --$ 31 $25 $31 $35 $38
MARRIAGE GO ROUND Plymouth $6.90 12/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 75% B- Cap $43--$29 $30 $39 $42 $39 $43
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder 100% B- Cap $36--$36 $35 $35 $35 $36 $36
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves -H Trib milder 80% B- Cap $70--$50 $51 $60 $65 $60 $64
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Charls 85% B- Cap $70--$58 $50 $60 $63 $61 $66
ONCE UPON MATTRESS Alvin $6.90 5/11/59	250 W 52 CI 5-5226	90% C- 1 Con- News 60% B- Cap $52--$28 $26 $24 $26 $33
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 60% B- Cap $41--$27 $20 $22 $25 $29
REDHEAD 46th St $9.20 2/5/59	226 W 46 CI 6-4271	90 % C- 1 Con- Times 6 raves G Verdon Cap $63-- X $18 $38 $47 $40 $48
SARATOGA W. Garden $9.20 12/7/59	1634 Bway CI 5-4878	30% C- 2 Pro-News, J Am 65% B- Cap $72--$6 $52 $61
SILENT NIGHT, LONELY N. Morosco $7.50 12/3/59	235 W 45 CI 6-2230	0% C- 7 con on play 70% B- Cap $40--$25 $37 $36
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib-3 raves 100% B- Cap $75--$75 $75 $75 $75 $75
SWEET BIRD OF YOUTH Beck $6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves-Post milder 70% B- Cap $48--$33 $28 $33 $32 $34
TAKE ME ALONG Shubert $9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con-Mirror-2 raves-News, WTS 100% B- Cap $64--$65 $64 $65 $64 $64
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 100% B- Cap $32--$32 $32 $32 $32 $32

OFF BROADWAY

ALLEY OF SUNSET Jan Hus $4.50 12/30/59	351 E 74 LE 5-6310	6 Con- No Mirror Review
DEVIL'S GAME Ed Alliance $3 11/8/59	197 E Bway GR 5-6200	4 Pro- Times, Post, WTS, News Yiddish Drama-Week Ends Only
KATAKI St Marks $3.60 12/15/59	133-2nd Av OR 4-3530	1 Pro- Post 4 Con- Times, H Trib, J Am, WTS
LEAVE IT TO JANE Sher Sq $5 5/2/5/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/11/59	126-2nd Av OR 4-8140	6 Pro- 4 Raves-No Mirror review
MARCHING SONG Gate $4.60 12/28/59	162-2nd Av OR 4-8796	2 Pro- H Trib, Post 4 Con- Times, News, WTS, J Am
MIME THEATRE Cricket $4.20 12/23/59	162-2nd Av OR 4-3960	2 Pro- Times, J Am 3 Con- H Trib, Post, WTS
1001 NIGHTS Folksbiene $3 12/15/59	175 E Bway	4 Pro- Times, News, WTS, Post Yiddish Drama-Week Ends Only
ORPHEUS DESCENDING Gram Art $3.90 10/5/59	138 E 27 MU 6-1270	4 Pro- Times, WTS, Post, J Am 2 Con- H Trib, News
OUR TOWN Circle $4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHADOW & SUBSTANCE Tara $3.45 11/5/59	120 Mad. MU 6-4950	5 Pro- Times, H Trib, Post, J Am, WTS 1 Con- News
SUMMER 17th Doll Downtown $4.50 10/13/59	85 E 4 GR 3-4412	4 Pro- H Trib, J Am, WTS, Post 1 Con- Times
TEMPEST East 74 $4.60 12/27/59	334 E 74 LE 5-5557	2 Pro- H Trib, J Am 3 Con- Times, Post, WTS
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St $4.60 9/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
TIME OF VENGEANCE York $4.60 12/10/59	64 & 1st TR 9-4130	2 Pro- Times, WTS 5 Con-
U. S. A. Martinque $4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living $3.45	530-6th Av CH 3-4569	Tonite- 4 Pro- 1 Con- J Am 11/6/59 Connection- 5 con- 1 Pro-Post 7//5/59
SULLIVAN ST REPERTORY Sullivan $3.60	181 Sullivan OR 4-3838	Waltz-3 Pro-Trib, J Am, Post 4/6/59 Borkman- 1 Pro_WTS- 1 Con-Times 11/2

THEATRE CALENDAR

Mighty Man is He- Cort- 1/6
Sappho- Renata- 1/11
Peer Gynt- Phoenix 1/12
A Distant Bell- -O'Neill- 1/13
Follies of 1910-Carn Play- 1/14
Beckett & Albee:-Provinc 1/14
Parade- Players- 1/19
Motel-Hayes- 1/21
Breaking Wall-St Marks- 1/25
Bible Salesman-Bway Chapel 1/31
Dr Knock- Green Mews- 1/?

And Thoughts of Youth-Provinc 2/2/?
Deadly Game- Longacre- 2/2/
Roman Candle- 2/3
Russell Patterson Sketchbook-Maidman 2/6
Cut of the Ax- 2/8
Prodigal-Downtown 2/10
Sweet Love Remember'd-Rose 2/15
Courtyard- Off (?) 2/15
Caligula- 54th St 2/16
Long Dream- 2/17
Cool World- O Neill- 2/18
Come Share My House-Actor Play 2/18
Beg Borrow or Steal-Beck 2/20

Piccola Theatre di Milano -C Center 2/23
The Tumbler- Hayes 2/24
Joshua Tree- 2/24
Toys in the Attic- Hudson 2/25
The Choice- 2/25
There Was a Little Girl-Cort 2/29
Semi-Detached- 2/29

Henry IV Part I-Phoenix 3/1
Greenwillow- Alvin 3/3
The Visit- City Center 3/9
Captains & Kings 3/9
Good Soup- Longacre 3/10
Paris Not so Gay- 3/10
Time Has Come- 3/16

Viva Madison Avenue-4/6
Winterset-Phoenix 4/19
Bye, Bye Birdie- 4/14
Christine- 46th St- 4/20

Twelfth Night-Stratford, Conn 6/8
Hit the Deck-Jones Beach 6/23

Laurette-Beck 10/27

TV THEATRE PROGRAMS

Jan 29- CBS- Fifth Column- play by Hemingway
Feb 2- NBC- Tempest on Hall of Fame with Maurice Evans
Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson
May 13- NBC- Mark Twain Tonight with Hal Holbrook

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE- now in its 10th year of service to theatre professionals--producers-directors-teachers-editors-investors-theatre benefit chairman-college drama departments and college libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc, published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research on specific critical data and details of Late NYC reviews and out-of-town tryout reviews via mail, phone or in person. Back volumes available from 1956.
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